

INDIA FEST 2010 EVENT LINE-UP

Module # 1	Title	Participants	Program Description for Brochure	Program Description for EmCee	Performance Time	Choreographer
Rahul/Nishi 12 - 12:45	Beats and Taal	Akanksha Arora representing East; Damini Banwari, Devika Ghosh, Radhika Sen representing West;	A stunning fusion of vibrant rhythms of modern Bollywood style as well as Indian classical dance called Bharata Natyam. The song " Raat ke dhai baje" is from the Bollywood film, Kaminey, a soft romantic song which has a bit of Rock feel to it. Ganesh Vandana -- A traditional opening prayer to the Hindu God Ganesh who removes obstacles. This prayer is executed in Bharata Natyam Indian classical dance style.	A stunning fusion of vibrant rhythms of modern Bollywood style as well as Indian classical dance called Bharata Natyam. The song " Raat ke dhai baje" is from the Bollywood film, Kaminey, a soft romantic song which has a bit of Rock feel to it. Ganesh Vandana -- A traditional opening prayer to the Hindu God Ganesh who removes obstacles. This prayer is executed in Bharata Natyam Indian classical dance style.	5:00	Akanksha Arora Damini Banwari Devika Ghosh Radhika Sen
	Sports stars of India	Suresh Gopalan, Mayuresh Sahasrabudhe, Manoj Chopra, Aarti Ghanekar	In this event the participants will portray famous sports personnel from India. The sports represented will be Cricket, Tennis, Badminton and Chess. Sachin Tendulkar, Leander Paes, Saina Nehwal and Vishwanathan Anand are considered the best to be in their respective sports.	In this event the participants will portray famous sports personnel from India. The sports represented will be Cricket, Tennis, Badminton and Chess.	7:00	Rahul Kaikini
	Qawali Magic	Viren Sonik, Girish Mishra, Gandhi Chinnadurai Madan Rangabasyam, Anand Acharya, Shashi Madan, Shubha Mishra, Uma Gandhi Sanjay Mamani, Geeta Banwari	A group of talented individuals perform a Qawali number - A Qawali presents mystical poetry in Farsi, Hindi and Urdu in a fluid style of alternating solo and group passages characterized by repetition and improvisation. This romantic Qawali number 'Tere Naina' is from the hit movie 'My Name is Khan' where the leading man (Shahrukh Khan) sings about the beautiful, tantalizing eyes of the leading lady (Kajol)	A group of talented individuals perform a Qawali number - A Qawali presents mystical poetry in Farsi, Hindi and Urdu in a fluid style of alternating solo and group passages characterized by repetition and improvisation. This romantic Qawali number 'Tere Naina' is from the hit movie 'My Name is Khan' where the leading man (Shahrukh Khan) sings about the beautiful, tantalizing eyes of the leading lady (Kajol)	7:00	Viren Sonik
	Dance Dhamaka	Rani Chatrath	Rani will be dancing to "Jai Ho" from the Oscar winning movie "Slumdog Millionaire" that incorporates both Hollywood and Bollywood. The award winning song writer A.R. Rahman collaborated with Pussycat Dolls to concoct a new, innovative mix that incorporates two big cultures.	Rani will be dancing to "Jai Ho" from the Oscar winning movie "Slumdog Millionaire" that incorporates both Hollywood and Bollywood. The award winning song writer A.R. Rahman collaborated with Pussycat Dolls to concoct a new, innovative mix that incorporates two big cultures.	5:00	Rani Chatrath
	Laya and Lela	Laya Mohan, Lela Dinakaran	Get ready to be amazed by the beats of South India! This dance is a mixture of traditional south Indian steps with Hip Hop from a latest tamil movie	Get ready to be amazed by the beats of South India! This dance is a mixture of traditional south Indian steps with Hip Hop from a latest tamil movie	7:00	Laya Mohan Lela Dinakaran
	Bollywood Tadka	Akanksha Arora & Ashmita Gopalan	"Mera piya ghar aaya o Ramji" The song is from the movie Yaarana, a 1995 hit Bollywood film, remake of the American film 'Sleeping With The Enemy'. This entertaining dance with energetic moves portrays the joy and happiness of the girl upon her beloved's return. Choreographed by Akanksha Arora and Ashmita Gopalan	"Mera piya ghar aaya o Ramji" The song is from the movie Yaarana, a 1995 hit Bollywood film, remake of the American film 'Sleeping With The Enemy'. This entertaining dance with energetic moves portrays the joy and happiness of the girl upon her beloved's return. Choreographed by Akanksha Arora and Ashmita Gopalan	7:00	Akanksha Arora Ashmita Gopalan
	Fashion Extravaganza	Rani Chatrath, Sakshi Kaikini, Zavera Basrai, Saritha Lokesh, Desiree Moraes, Akanksha Arora, Ashmita Gopalan, Laya Mohan, Lela Dinakaran, Viren Sonik, Girish Mishra, Gandhi Chinnadurai, Madan Rangabasyam, Anand Acharya, Shashi Madan, Shubha Mishra, Uma Gandhi, Sanjay Mamani, Geeta Banwari, Suresh Gopalan, Mayuresh Sahasrabudhe, Manoj Chopra, Aarti Ghanekar, Damini Banwari, Devika Ghosh, Radhika Sen	The Participants from the all the preceding events will participate in this Fashion Extravaganza - It incorporates elements of the East and the West.	The Participants from the all the preceding events will participate in this Fashion Extravaganza - It incorporates elements of the East and the West.	8:00	Rani Chatrath
					44:00:00	

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	Title	Participants	Program Description for Brochure	Program Description for EmCee	Performance Time	Choreographer
Module # 2 Sowmya Petturi Madan Rangabasyam 1:00 - 1:45	BRINDAVANAM	Manaswini Petturi, Roshini Merugu, Harshitha Arekapudi, Naimisha Reddy, Sasha Sagar, Priyani Tella, Ramcharan Petturi	Lord Krishna used the platform of "Brindavanam" to convey a sacred message to the human kind that he belongs to all and everyone in this universe. He leveled himself to all kinds with a single cause of granting "Moksha" for those who associate themselves with him. His teachings reveal that he is not only available to "Intellectuals" but also to kids who can simply sing and dance in his praise. Our little ones are going to exactly do that and please welcome them to the stage.	Same as brochure or MCs twist is welcome.	3.5	Sowmya Petturi
	CLASSICAL RECITAL	Sailaja Kandukuri, Abhiram Kandukuri, Manaswini Petturi, Roshini Merugu, Sasha Sagar, Harshitha Arekapudi, Naimisha Reddy, Priyani Tella	This a classical song, sung in the south indian language 'telugu'. Drawn from the mythological character 'krishna' from a mythical epic in India. The song demonstrates the intense vocal, that is typical of south indian classical songs.	Same as brochure or MCs twist is welcome.	5.5	Sailaja Kandukuri
	BOLLYWOOD MEETS HOLLYWOOD	Damini Banwari, Devika Ghosh, Vignesh Gopalan, Samiksha Madan, Moniksha Madan, Akash Mishra, Jaya Mishra, Radhika Sen, Anjali Sen, Neel Sonik, Timin Sonik	A 'musical' either tells a story or just showcases talents of the performers in its dance form. The art of telling stories through dance and songs, dates back since time immemorial, in all parts of the globe. In this event, young trained children will fuse 'musical' as it happens in the eastern and western world. The songs are selected from various Bollywood movies, the equivalent of Hollywood in India, and from select pop music from Western world. Through thier expressions, performers will show what the song actually means, blended well with their graceful body movements and the inherent comic that goes with it.	Same as brochure or MCs twist is welcome.	8	Shashi Madan
	KOL-ATTA	Thunga Bilgi, Shanthi Kotian, Anjali Sambasivam, Raina Gandhi, Anita Acharya, Seema Dixit	Kolatta is a traditional folk dance, performed by the tribal women of South India during certain festivals. Dancers form circles and play with wooden sticks, striking them against each other in rhythm and provide the main tempo of the dance. The name Kolatta has been derived from Kol (a small stick) and Atta(play), describing its very nature. Kolatta is known by different names in different states of India, such as stick dance, Kolattam, Dandya, Kolannalu or Kolkolannalu. Kolatta can be done by any number of people, mostly in pairs.	Same as brochure or MCs twist is welcome.	4	Thunga Bilgi Anita Acharya
	UNITY IN DIVERSITY	Alo Ghosh, Chandra Vijay, Nisha Paranjape, Devanathan Raghavan, Pallavi Agarwal, Shashi Madan, Sriji Dasi, Gita Banwari, Narendra Sagar, Sachin Vaidya, Swati Basu, Viren Sonik, Praful Patel, Abhijit Sen, Rajan Sukhadia, Pratik Shah, Ramesh Punjabi	India being the largest democracy in the world with a civilization more than five thousand years old-boasts of multiple cultural origins. The cultural origins of the Indian subcontinent can be traced back to the Indus Valley Civilizations, the remains of which are cherished even today. Across the nation no one can claim single identity. Modern India presents a picture of 'unity in diversity', where people of different faiths and beliefs live together in peace and harmony. Till today India remains one of the most ethnically diverse countries in the world. In this event various performers will bringforth thier traditions through songs and their attire.	Same as brochure or MCs twist is welcome.	12	Madan Rangabasyam Sachin Vaidya
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INDIA FEST 2010 EVENT LINE-UP

Module # 3
Sujata/Wendy
2:00 - 2:45

Title	Participants	Program Description for Brochure	Program Description for EmCee	Performance Time	Choreographer
The Beauty of Brindavana	Sailaja Kandukuri, Subhashini Arimili, Sandhya Manjunath, Srikanth Ghantae, Srinivas Akkireddy, Manjunath Shamanna	A beautiful nature song with lots of energy, tune, meaning and melody to it. Song composed by Sashi Marulayya. The song describes brindavana (heavenly garden) where everything comes to life.	A beautiful nature song with lots of energy, tune, meaning and melody to it. Enjoy the song by Sailaja Kandukuri, Subhashini Arimili, Sandhya Manjunath, Srikanth Ghantae, Srinivas Akkireddy, Manjunath Shamanna along with Sachin Vaidya on Tabla	3 min	Manjunath Shamanna
Kashmiri Folk Dance	Anika Dixit, Meghana Sunku, Krishna Gandhi, Vedika Ganapa, Laxmi Palanisami	Dance with its own distinct style is part of the cultural tradition of state of Kashmir. This lovely performance will give glimpses of it. Choreographed by Seema Dixit on song Bhoomro Bhoomro from movie Mission Kashmir.	Dance with its own distinct style is part of the cultural tradition of state of Kashmir. This lovely performance will give glimpses of it. Choreographed by Seema Dixit on song Bhoomro Bhoomro from movie Mission Kashmir. The participants are Anika Dixit, Meghana Sunku, Krishna Gandhi, Vedika Ganapa, Laxmi	2min	Seema Dixit
Punjabi Dance	Desiree Moraes, Jayanee Venkatesh, Mahitha Sunku, Sasha Sagar, Samika Aher	High energy Bhangra dance performed at times of celebration has a universal allure. This mix of Bhangra and Bollywood is choreographed by Pranali Aher on Disco Wala KisiKa from Dil Dole Hasina	This Punjabi dance is performed by a lively group of girls. The wonderful dancers are Desiree Moraes, Jayanee Venkatesh, Sasha Sagar, Mahitha Sunku, and Samika Aher. Choreographed by Pranali Aher.	3min39sec	Pranali Aher
Bollywood Twist	Kautilya Chopra, Laasya Karnati, Preetika Lawrence, Mehal Mittal, Aden Moraes, Hridaya Patel, Tanvi Patel, Ananya Surabhi, Vidhi Patel	Twist with little angels to this upbeat Bollywood rock & roll music. The song is taken from the Hindi movie "Love Aaj Kaal" and choreographed by Veena Lawrence	Some of the youngest members of the community have got together to rock the stage today on song "The twist" from movie "Love Aaj Kaal". Participants are Kautilya Chopra, Laasya Karnati, Preetika Lawrence, Mehal Mittal, Aden Moraes, Hridaya Patel, Tanvi Patel, Ananya Surabhi, Vidhi Patel and the dance is choreographed by Veena Lawrence	4min12sec	Veena Lawrence
Gujarati Folk Dance	Neeti Acharya, Naina Acharya, Nysa Gandhi	Performance on Hindi song "Radha Kaise Na Jale" from movie Lagaan the third Hindi-language film nominated for the Academy Award for Best Foreign Language Film. The participants are Neeti Acharya, Naina Acharya, Nysa Gandhi. The dance is choreographed by Raina Gandhi	The song "Radha kaise na jale" from movie "Lagaan" is about Krishna expressing his love for Radha when she is jealous of Gopis, choreographed in Gujarathi Folk style by Raina Gandhi	5min	Raina Gandhi
Brunson Bobcat	Natalie Kraft, Alison Eppley, Sophia Fitzgerald, David Green, Kaavya Sambasivam	Singh is King is a 2008 Bollywood film. The film is directed by Anoop Bazmee and stars Akshay Kumar and Katrina Kaif. About 75% of the movie was shot in Australia, around the Gold Coast region and Brisbane using an Australian production team. The film was released on 8 August 2008.	Brunson Elementary, located in the heart of Winston-Salem near Baptist Hospital is steeped in tradition and known for its strong academic program, the school emphasizes learning through the arts. Brunson develops the whole child through the study of communications and world cultures. The participants Natalie Kraft, Alison Eppley, Sophia Fitzgerald, David Green and Kaavya Sambasivam are proud to present Bhangra, a northern Indian style folk dance to an upbeat music from the movie Singh is King, choreographed by Aanchal Chopra.	4min49sec	Aanchal Chopra
Ramayya Vastavayya Folk Song	Sagar & Chandra Varadarajan	This is a song from the 1955 Hindi film Shree 420 made by the famous film director Raj Kapoor. Even after 55 years the song is still fresh in both the elder and younger generations in India. It is a folk song with the meaning of "Oh Ram, will you come. I have given you my heart".	This is a song from the 1955 Hindi film Shree 420 made by the famous film director Raj Kapoor. Even after 55 years the song is still fresh in both the elder and younger generations in India. It is a folk song with the meaning of "Oh Ram, will you come. I have given you my heart". Vocal artist on the stage today is Sagar & Chandra Varadarajan	6 min	Sagar
Awara Bhaware	Roshni Purushotam, Samika Sathesh, Nupur Shah, Kaavya Sambasivam, Sanjana Ganesh, Gayathri Ramanathan	Awara Bhawre is a beautiful melody song from the movie Sapney with music by Golden Globe and Grammy award winner music director/composer/singer A R Rahman. The song is about nature.	Awara Bhawre is a beautiful melody song from the movie Sapney with music by Golden Globe and Grammy award winner music director/singer A R Rahman. Enjoy the dance choreographed by Priya with participants Roshni Purushotam, Samika Sathesh, Nupur Shah, Kaavya Sambasivam, Sanjana Ganesh, Gayathri	6min	Priya Deepak
				39 min 63 sec	

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Village Orchestra	Mitra Das, Narayan Walker, Adit Shah, Srijoy Mitra, Srij Dasi, Abhimanyu Deora	Talented local musicians will play a variety of classical and hand made instruments	This village orchestra comprises talented local musicians who will play a variety of instruments, many of which are handmade by Mitra Das, one of today's performers, who inspired these young musicians and put together the piece you will hear today.	0.41666667	Mitra Das

Module # 4

Purnima/Charu 3:00 - 3:45					
Title	Participants	Program Description for Brochure	Program Description for EmCee	Performance Time	Choreographer
Rabindra Sangeet	Swati Basu, Abhimanyu Deora, Srijoy Mitra, Srij Dasi, Mitra Das	Classical singing style from Bengal, called "Rabindra Sangeet" where poetry is set to music.	This song, by Bengali poet Rabindranath Tagore, asks: "Friend, what is love? Is it only pain and tears? Why do we seek love if it only seeks heartbreak? No...love flows because it must flow. It happens beyond the calculations of profit or loss...like the flower that dies smiling or the moon that disappears in joy. So it is with love. I'm happy to be in love, whether pain comes with it or not. So let me welcome the entry of love in my heart with joy and not sorrow."	4:00	Swati Basu
Semi-classical Kathak dance	Kshipra Hemal	Dance to song "Radha Kaise Na Jale" from the movie "Lagaan"	Traditional dance in the North Indian style of "Kathak" which means telling a story through dance. Kshipra will perform to a song from the popular movie "Lagaan" and tells the story of the courtship of Radha and Krishna.	5:00	Kshipra Hemal
West meets East	Nikita Raheja, Aditi Pilani, Emily Cooper	Dance to Bollywood style, folk song from Rajasthan called "Churiya Khanak Gay"	Nikita, Aditi and Emily dancing to "Churiya Khanak Gay", a Bollywood style folk song from Rajasthan. The song describes a bride's love for her groom, and how she feels when she first sees him.	5:00	Charu Raheja
The Other Rhythm	Aanchal Chopra, Purnima Dubey	Classical North Indian dance style showcasing the intricate footwork that is inherent to this dance style.	This dance showcases the intricate footwork inherent to the Kathak style of North Indian dance, in contrast to the story-telling style of Kathak demonstrated in the first dance. The soundtrack is "The Other Rhythm" by percussion maestro, Taufiq Qureshi	5:00	Aanchal Chopra and Purnima Dubey
Dhoom 2	Laya Mohan, Lela Dinakaran	High energy dance to song from movie Dhoom2	Laya and Lela perform an upbeat Bollywood dance with a mixture of hip hop and jazz. Come on everybody, let's make some noise, or as the girls say "Let's Dhoom Machale!"	4:00	Sarika Mohan
Fashion-fusion	Raj Deora w/Abhimanyu and Akshay, Gandhi Chinnadurai w/ Avinash, Rahul Kalkini with Mihir and Anand Acharya with Amogh	Father/son fashion show showing traditional Indian outfits for men	This program will showcase father and son pairs dressed in some of the traditional outfits that are worn by men in different parts of India from North to South and East to West, while also performing a short dance to some of india's popular musical beats.	7:30	Uma Gandhi
Telegu dance medley	Nimi Vasipalli, Om Sai Reddy, Pavan Reddy	Dance to Telegu songs medley (Om Namaste Bolo, Adara Gattu, Ringa Ringa)	These talented young dancers present a medley of wildly popular Telegu movie music, along with their special "groove".	5:00	Naren and Subbameka Reddy
Mt. Tabor Indian club dance	Mount Tabor HS Indian club: Aarathi and Soumyaa Thushyanthan; Mariela and Miranda Arias; Katie and Megan Brody; Kristina Kokkonos; Caroline Tambling; Victoria Karagiorgis	Fusion dance: Song name = Thandier Aatam Poda	Mount Tabor High School Indian Club was founded by Aarathi and Soumyaa Thushyanthan in 2008, and includes about forty students who learn about the Indian and Sri Lankan Culture. This group of seven girls learned a new dance and experienced a new culture. The performers along with Aarathi and Soumyaa are Miranda Arias, Mariela Arias, Katie Brody, Megan Brody, Kristina Kokkonos, Victoria Karagiorgis, and Caroline Tambling, who have been working on this dance for 6 months. The girls thank Becky Maier for support and sponsorship of the	7:40	Aarathi and Soumyaa Thushyanthan
				43:10:00	61:00:00